VOV -3 1921

OCIL 17160 CR

EXPERIENCE -

Bhotoplay in seven reels

From the play by George V. Hobart

Scenario by Waldemar Young

Produced by George Fitzmaurice -

Author of the Photoplay (under Section 62) Famous Players-Lasky Corporation of the U. S.

VOV -3 1921

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EXPER IENCE

- George Fitzmaurice's Production -

THE CAST

Youth Richard Barthelmess Experience.....John Miltern Love Marjorie Daw Ambition E. J. Radcliffe Hope Betty Carpenter Mother Kate Bruce Pleasure.....Lilyan Tashman Opportunity R. Senior Chance.....Joe Smiley Tout.....Fred Hadley Despair Harry Lane Intoxication ... Helen Ray Good Nature Jed Prouty Poverty......J. Furey Wealth.....Charles Stevenson Beauty.....Edna Wheaton Fashion Yvonne Routon Sport......Ned Hay Excitement Sibyl Carmen Conceit......Robert Schable Temptation Nita Naldi Work Frank Evans Delusion.....Frank McCormick Crime R. Wolheim Habit Agnes Marc Degradation Mrs. Gallagher Frailty......Florence Flinn Makeshift......Mac Barnes .. Leslie King Gloom

THE STORY

The story of "Experience" is the tale of "Youth" - a story as old as yesterday's ten thousand years - as new as to-morrow! "Youth" is happy in the rose-bowered cottage until he meets with "Ambition" who tells him of the city beyond with its wonderful opportunities. So he leaves his mother with "Love and "Hope" and goes forth to meet "Experience."

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In the city "Youth" first encounters "Pleasure." Dazzled by her brillancy, he asks "Opportunity" to wait before they discuss his work. But "Opportunity" will not wait and goes off.

At the Primrose Path, "Pleasure" introduces him to her friends
"Beauty", "Wealth", "Fashion," "Intoxication," and "Temptation." All
are interested in "Youth," with his enthusiasm, and welcome him to
their midst.

At his home, "Youth's" mother has died. "Love" braving the storm, sends him a telegram that is intercepted by "Temptation". Hearing no word from him, "Love" goes to the city where she is directed to the Primrose Path. But "Love" is not allowed to enter the cabaret and so returns to her home.

"Youth's" money has fast disappeared. "Chance," waiting for this opportunity, directs him to a gambling house where he can double his money. But luck is not with "Youth" and he leaves the place bankrupt with only the ring which "Love" had given him. The fine friends now lose interest in "Youth," who is penniless and who is followed about by "Poverty" and "Delusion."

At the "House of Last Resort," "Youth" applies for work. A slumming party made up of his former friends come to the Tavern. With the exception of "Temptation" all have forgotten him. She slips "Wealth" is wallet into his apron. "Youth" is accused of theft and thrown from the place. As he leaves, she gives him the telegram that "Love" had sent telling of his mother's death.

Sick and disgusted, "Youth" meets "Vice" and "Habit" who show him how he can forget by means of drugs. His friendship for "Habit" becomes so strong that he consents to go with "Crime" and rob "Wealth's" house. On the way, he hears the singing of a choir in a church, Remembering his mother, he refuses to go and falling on his knees, re-

solves to return to his home.

With "Experience" he returns to the little town. There "Love" and "Hope" await his coming. "Ambition" again seeks "Youth" who with "love" at his side starts life anew.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPRONES MAIR 808-000

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

EXPERIENCE (7 reels)

Respectfully,

FULTON BRYLAWSKY

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

EXPERIENCE

11/3/21

L: OCIL 17160

NOV 7 1921

Br. D. S. Denson

The return of the above copies was requested by the said company, by its agent and attorney, on the 3d day of November, 1921 and the said Fulton Brylauski for himself and as the duly sutherised agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

O.K.-F.G.P.

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